

The Cousin Moosie Show with Chris and Mary Payne

Theme: 'Along Comes Mary' – Association (instrumental)

Hour 1 – Singles released before or after the Radio London closedown in August 1967

Punch and Judy Man - Pop Workshop

Rainbow Ffolly jingle

Drive My Car – Rainbow Ffolly

Toast & Marmalade for Tea – Tintin

I'm a Gambler – Red Herring

I Can't Quit Her – The Arbors

Smokey Blue's Away – New Generation

You've Got to Be Loved – Montanas

You're a very lovely woman – Merry go round

I wanna meet you – Cryan' Shames

New Inspiration – I See No Reason Why

Michael Angelo – 23rd Turnoff

Morning Girl - Neon Philharmonic

Beach Girl - Pat Boone

My little Red Book – Sounds Incorporated

Hour 2 - tracks that featured on the Big L playlists

Come on Out – Voids

Tell me to My Face – Keith

Untamed jingle

It's Not True – Untamed

Down in Mexico – Boston Crabs

On the Horizon – Syndicats

'Hometown' feature

Harwich Her Hometown: jingle sung by Andrea Cunningham, lyrics by Mary Payne

Hometown montage created by Chris Payne: Cities featured: Alexandria, Birmingham, Corpus Christi, Chicago, Clovis, Honolulu

Spoof New Zealand version created by John Bennett:

Taumatawhakatangihangakoauauotamateaturipukakapikimaungahoronukupokaiwhenuakitanatahu
(edited from the single 'The Lone Ranger' by Quantum Jump)

John Bennett 'stop fiddling with the aerial' jingle

Cast Your Fate to the Wind – Shelby Flint

Runaway – McCoys

Caroline No – Brian Wilson

I Can't Make it Alone - PJ Proby

Kicks on 266 jingle - The Eyes

When I See my Baby – Studio Six

Glendora – Downliners Sect

Canadian Sunset – Symbols

Secret Agent Man – Johnny Rivers

I've Got Mine – Small Faces

Tar and Cement – Verdelle Smith

Hung up in your eyes – Brian Hyland

Hour 3 – The Fab Forty Top Twenty for [11th June 1967](#)